MODULE 8 QUIZ

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Note: It is recommended that you save your response as you complete each question.

**Question 1** (1 point)



Sound Effects were first used in which of these forms of media?

Question 1 options:

|  |  |
| --- | --- |
|  | Radio |
|  | Motion Pictures |
|  | Television |
|  | Internet |

Save

**Question 2** (1 point)



Special Sound Effects are often called “X” Effects after this early pioneer:

Question 2 options:

|  |  |
| --- | --- |
|  | Moe Howard |
|  | Orson Welles |
|  | Jack Foley |
|  | Stan Laurel |

Save

**Question 3** (1 point)



True or False: A big problem with doing sound effects on Radio was that they all sounded very fake in the recording studio environment

Question 3 options:

|  |  |
| --- | --- |
|  | True |
|  | False |

Save

**Question 4** (1 point)



One of the earliest cartoons with sound effects was this film:

Question 4 options:

|  |  |
| --- | --- |
|  | Koko the Clown |
|  | Betty Boop |
|  | Steamboat Willie |
|  | Popeye the Sailor Man |

Save

**Question 5** (1 point)



What was the name of the Comedy Group in the 1930's whose films used a lot of sound effects with their on screen antics, like hitting each other over the head, or punching each other in the nose?

Question 5 options:

|  |  |
| --- | --- |
|  | Keystone Kops |
|  | The Three Stooges |
|  | The Marx Brothers |
|  | Laurel & Hardy |

Save

**Question 6** (1 point)



Who was responsible for creating the sounds in films like *Star Wars*and *Raiders of the Lost Ark?*

Question 6 options:

|  |  |
| --- | --- |
|  | Charles Campbell |
|  | Ben Burtt |
|  | Gary Rydstrom |
|  | Richard Hymns |

Save

**Question 7** (1 point)



This was the first person to ever get recognized in the credits as the "Sound Designer", for his work on the 1979 film *Apocalypse Now:*

Question 7 options:

|  |  |
| --- | --- |
|  | Mike Hopkins |
|  | Walter Murch |
|  | Stephen Flick |
|  | George Watters |

Save

**Question 8** (1 point)



What was the name of the Wagner music that the US Helicopters blared at the Viet Cong village they attacked and destroyed>

Question 8 options:

|  |  |
| --- | --- |
|  | Der Ring des Niebelungen (The Ring of the Niebelungen) |
|  | Parsifal |
|  | Das Rheingld |
|  | Die Walkure (The Ride of the Valkyries) |

Save

**Question 9** (1 point)



Name of the film in the notes about the attack on US Forces in Mogadishu in Somalia in 1993:

Question 9 options:

|  |  |
| --- | --- |
|  | Argo |
|  | Zero Dark Thirty |
|  | Black Hawk Down |
|  | The Hurt Locker |

Save

**Question 10** (1 point)



Interlocked sync motor between 2 Simplex 35MM projectors combined with the sound a mic picked up from a television tube  == produced what sound?

Question 10 options:

|  |  |
| --- | --- |
|  | the sound of a light saber |
|  | Chewbacca's voice |
|  | Breathing noise of Darth Vader's breathing mask |
|  | The swoosh of a TIE fighter as it would roar past you |

Save

**Question 11** (1 point)



Before 1979, this person got this credit instead of credit as a Sound Designer:

Question 11 options:

|  |  |
| --- | --- |
|  | Recording Supervisor |
|  | Sound Recordist |
|  | Sound Engineer |
|  | Supervising Sound Editor |

Save

**Question 12** (1 point)



The sound of a toilet tank lid coming off was used for which of these scenes:

Question 12 options:

|  |  |
| --- | --- |
|  | Opening the Pod Bay doors on the spaceship in *2001: A Space Odyssey* |
|  | Opening of the sarchophagus in *The Mummy* |
|  | Taking the lid off of the Ark of the Covenant in *Raiders of the Lost Ark* |
|  | opening of the door to Room 237 in *The Shining* |

Save

**Question 13** (1 point)



Name of the famous Sound Design company located in the same compound with other George Lucas companies like ILM (Industrial Light and Magic) and LucasFilm and THX Ltd.

Question 13 options:

|  |  |
| --- | --- |
|  | Machine Head Sound Design |
|  | 740 Sound Design |
|  | Sea Horse Sound |
|  | Skywalker Sound |

Save

**Question 14** (1 point)



True or False: Old Flatbed film editing systems were much easier to edit on than today’s software based systems.

Question 14 options:

|  |  |
| --- | --- |
|  | True |
|  | False |

Save

**Question 15** (1 point)



This is still the most common Foley effect for Hollywood films today:

Question 15 options:

|  |  |
| --- | --- |
|  | Doors Opening |
|  | Telephone Ringing |
|  | Footsteps |
|  | Car Engines Running |

Save

Save All ResponsesGo to Submit Quiz



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